

VISIT...

LANZAROTE
Caliente.COM

LENNY
KRAVITZ

LET
LOVE
RULE



FULL COLOR
FOLD-OUT INSIDE

Edited by Milton Okun

CONTENTS

4	LET LOVE RULE
8	MR. CAB DRIVER
11	ROSEMARY
16	I BUILD THIS GARDEN FOR US
20	FREEDOM TRAIN
22	MY PRECIOUS LOVE
31	BE
34	SITTIN' ON TOP OF THE WORLD
38	FEAR
41	EMPTY HANDS
46	BLUES FOR SISTER SOMEONE
50	FLOWER CHILD
54	DOES ANYBODY OUT THERE EVEN CARE

Full Color Fold-Out Follows Page 24



CHERRY LANE MUSIC: THE PRINT COMPANY

EXECUTIVE: Michael Lefferts, President; Kathleen A. Maloney, Director of Advertising and Promotion; Len Handler, Creative Services Manager; Monica Corton, Contracts Administrator; Karen Carey, Division Secretary; Donna Friedman, Executive Secretary.
MUSIC: Mark Phillips, Director of Music; Jon Chappell, Associate Director of Music; Jeff Jacobson, Music Editor; Steve Gorenberg, Music Editor.

ART: Alisa Hill, Art Director; Kerstin Fairbend, Assistant Art Director.

PRODUCTION: Daniel Rosenbaum, Production Manager; Betty Chasan, Production Assistant.

LET LOVE RULE

Words and Music by
Lenny Kravitz

Slow Rock

E7

G7 3fr.

Love is gen - tle as a rose.

mf

E7

And love can con - quer an -

G7 3fr.

A7

y war. It's time to take a stand.

C7 3fr.

Broth - ers and sis - ters join hands. We got to let love rule.

G A C G

Let love rule.

A

We got to let love rule. Let love

C G

rule.

E7 G7 3fr.

Love tran-scends all space and time.

E7

And love can make a lit -

 3fr.
  E7

the child _____ smile. _____ Can't you see _____

 G7 3fr.
  A7

this _____ won't go wrong. _____

 C7 3fr.

But we got to be strong. _____ we can't _____ do it a-lone.

 G
  A

_____ We got to let love rule. Let love

 C
  G

rule. _____ We got to let love rule. Let

Chord diagrams: A, C, G

love rule. You've got to, got to, got to.

Chord diagrams: Bb, C, G

Let love rule.

Chord diagrams: G5, A7/G

— You've got to, got to, got to.

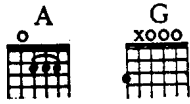
Chord diagrams: C5/G, G

Repeat and fade

MR. CAB DRIVER

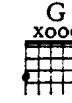
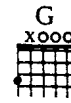
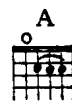
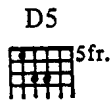
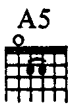
Words and Music by
Lenny Kravitz

Medium Rock



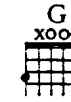
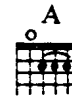
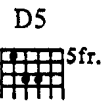
mf

1. Mis - ter

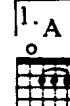
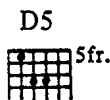
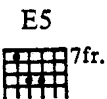


Cab Driv-er— won't stop to let me in. Mis - ter

2.3.4. See additional lyrics



Cab Driv-er,— don't like my kind of skin. Mis - ter



Cab Driv-er,— you're nev - er gon - na win. 2. Mis - ter

2.    5fr. 



 5fr.



  7fr. *To Coda* 

Mis - ter



1.2.3.   4. *D.S. (with repeat) al Coda* 

Cab Driv-er! — Mis - ter 3. Mis - ter



Coda

Em7 7fr.

D5 5fr.

B

Let me in! Oh.

Em7 7fr.

A

Do do-d'n do do do do do. Mis-ter Cab Driv-er! —

1.2.3. G 4. G A

Mis-ter

Additional Lyrics

2. Mr. Cab Driver won't stop to pick me up.
Mr. Cab Driver, I might need some help.
Mr. Cab Driver only thinks about himself.
3. Mr. Cab Driver don't like the way I look.
He don't like dreads, he thinks we're all crooks.
Mr. Cab Driver reads too many storybooks.
4. Mr. Cab Driver pass me up with eyes of fire.
Mr. Cab Driver thinks we're all 165'ers.
Mr. Cab Driver, fuck you, I'm a survivor.

ROSEMARY

Music by Lenny Kravitz
Words by Lenny Kravitz
and Lisa Bonet

Medium slow

Asus2 G D Asus2 Asus2 G D Asus2

mf Lit - tle Mar - y — was five years old. —

G D Asus2 G

Her par - ents left her, she was out in the cold, — a - lone — to live — and

D Asus2 G D Asus2

find her way — in this great world — of heart - ache and pain. —

Asus2 G D Asus2 Asus2 G D Asus2

Eyes of brown, — mat - ted locks of gold, —

G D Asus2 G

her flow - ered dress _____ is tat - tered and soiled. _ Tear - stained cheeks, _ her

D Asus2 G D Asus2

feet cold and bare, _ who could have left _____ a child _ so rare? _

Asus2 G D Asus2 G

Rose - mar - y, your day _ will come. _ He loved you so _ He gave His

D Asus2 G D

on - ly son. _ Keep your faith in your soul. _ Stay down on my knees. _ I'm

E7 Asus2 G

beg - ging you, please. — Hold on to the beads — at your — heart.

D Asus2 G D Asus2

Asus2 G D Asus2 G

A burn - ing heart — and tired — eyes, — howl - ing winds — for

D Asus2 G D Asus2

lull - a - bies, — no one there — to soothe her fright, —

G D Asus2 G

no-where to turn — but the in - ward light. — Be - cause life is for be - liev -

D Asus2 G D

ing that your heart can turn to gold. — All you need is

Asus2 G D Asus2 G

Christ to re - ceive — it. There's e - ter - nal life for ev - 'ry soul. —

D Asus2 G D Dm

Rose - mar - y, your day — will come. — He

Asus2 G D Asus2 G

loved you so — He gave His on - ly son. — Keep the faith in your soul. — Stay

down on your knees._ I'm beg-ging you, please._ Hold on to the beads_ at your_

heart. _ Oh ho! _

To Coda

Rose - mar - y, Rose - mar - y. Oh,

Rose-mar-y._ He_ needs you. He wants_ you. So

don't let Him down. _ Sing - ing,

Repeat and fade
 Rose - mar - y.

D.S. al Coda *Coda*

I BUILD THIS GARDEN FOR US

Words and Music by
Lenny Kravitz

Moderately
Chorus
C

B

Em



mf I build this gar - den for us,

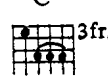
C

B

Em

C

B



I build this gar - den for us.

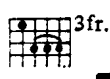
I build this gar - den for us,

Em

C

B

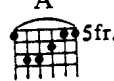
Em



I build this gar - den for us.

G

A



1. In this gar - den,
2.3. See additional lyrics

this love - ly gar - den,

B $\flat$ 6fr. A 5fr. G 3fr.

I build a tem-ple of love. Walk with the Fa - ther,

A 5fr. B $\flat$ 6fr. A 5fr. G 3fr.

won't be a both - er to touch the earth as it was.

C 3fr. B

We'll farm the land_ each day_ and in_ the sun - shine we_ will play.

Em7 A 5fr.

Glo-ry, glo-ry for the day_ He came._ Our tears had gone_ a - way.

C 3fr. B

We'll make love in the shade and in the ocean we will bathe.

Em7 A 5fr. G 3fr. Play 3 times

Lit-tle fish-es in the sea, say hoo-rah. I build this gar-den,

A 5fr. Ab 4fr. G 3fr. C 3fr. G 3fr. G7 3fr.

I build this gar-den for us.

C 3fr. B Em C 3fr. B Em

I build this gar-den for us, I build this gar-den for us.

Em D#0 Em B7 A7 C B A7

Hmm, hmm.

A F#7 D7 A B Em

5fr. 5fr. 5fr.

Repeat and fade

Additional Lyrics

2. In this garden
 Our children will grow.
 Darling, this is a must.
 We'll be so happy,
 Our little family
 So full of love and trust.
 And darling, when we're old,
 We'll close the gate and lock the door.
 Our love will never fade away.
 When it's pure it forever lasts.
 And darling, when you're cold,
 I'll hold you tight and keep you warm.
 Little darlin', gonna make it through the storm.
 You'll never be alone. *(To Chorus)*

3. In this garden
 They'll be no war,
 No racial prejudice,
 You'll be my brother
 Of any color.
 You'll just be okay with us.
 We'll live each day in peace
 In hope that we will one day reach
 The rest of the world
 When they are ready to be taught.
 The kingdom will come,
 Thy will will be done
 On Earth as it is in heaven.

I build this garden, *etc.*

FREEDOM TRAIN

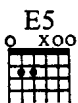
Words and Music by
Lenny Kravitz

Moderately

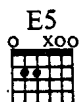


Play 4 times

mf



On the

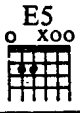


1.2.3.

free - dom train,

come on dance on the free - dom train.

It's on the

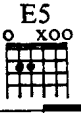
4.  E5

dance on the free - dom train.

(Spoken:) Uh - huh, uh - huh, uh - huh, uh - huh,

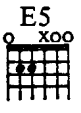
3

uh - huh, uh - huh. It's on the

 E5

free-dom train, come on dance on the free-dom train. It's on the

Play 4 times

 E5

free-dom train. It's on the

Repeat and fade

MY PRECIOUS LOVE

Words and Music by
Lenny Kravitz

Slowly, with a beat

1. You came to me _____ like a dream. _____

How would I know _____ it was a scheme _____ to get me to you?

Your eyes burned like fire _____ through my heart, _____
2. See additional lyrics

al - though we were life - times _____ a - part. _____








Mak-ing mis - takes _____ was_ my game. _____








Oh, your life, your life _____ I tried_ to re - ar - range. _____ But now I know a bet - ter way.

To Coda 







My, my, my, my, _____ my pre - cious love. _____






My, my, my, my, _____ my pre - cious love. _____

D.S. al Coda 

Coda

A7

Dm

Fmaj7/C

Bm7 $\flat$ 5

E7 $\flat$ 9

My, my, my, my, _____ my pre - cious love. _____

1. Dm

Fmaj7/C

Bm7 $\flat$ 5

E7 $\flat$ 9

My, my, my, my, _____ my pre - cious love. _____

2. Dm/A

Asus2/B

F/C

G/D 3fr.

A 5fr.

love. _____

Additional Lyrics

2. Now you're a woman,
 You've got a child.
 And those days of being wild
 Are gone with the past.
 But now, baby, you still ain't got no home.
 All those endless nights you've had to roam.
 But I know a better way.
 My, my, my, my, my precious love, *etc.*

Slow Rock

Guitar → Em
(capo 3rd fret)

G+/D#

Bb+/F#

Piano → Gm

Bb+/F#

mf Lord, what's the mat - ter; — am I lost?

G/D

Bb/F

A

C

Em

Gm

This life's a dis - as - ter; — what is the cause? Am I a junk - ie; —

G+/D#

Bb+/F#

G/D

Bb/F

A

C

what is my fate? Or am I a flun - ky who does - n't re - late? — Or

C

Eb

B7

D7

am I a child — so full of hate? —

 *Em*
 *Bb+/F#*
 *G+/D*
 *Bb/F*

— Am I a doc-tor, — or e-ven a priest? Or am I a rap-ist who
 — Lord, what's the mat-ter; — am I in - sane? This life's an il-lu-sion, that's

 *A*
 *C*
 *Em*
 *Gm*
 *G+/D#*
 *Bb+/F#*

needs a re-lease? — A psy-cho-tic pranc -er, — Times Square danc-er; —
 all it re-mains. — Are you lis - t'ning? — Are you boss?

 *G/D*
 *Bb/F*
 *A*
 *C*
 *C*
 *Eb*

the mind_ can see_ as long as you'll be_ for real with your - self_
 Am I gon-na make it, or die up - on that cross? Be - lieve in your name_

 *B7*
 *D7*
 *Em*
 *Gm*
 *Em(maj7)*
 *Gm(maj7)*

and you'll for-ev-er be, be, be, be, be,

Em7 Gm7 A/E C/G Em Gm Em(maj7) Gm(maj7)

you'll for-ev-er be. Be, be, be, you'll for-ev-er be.

1. Em7 Gm7 A C Eb

You'll for-ev-er be. When you're real with your-self

B7 D7 2. Em7 Gm7 A/E C/G

you'll for-ev-er be. Oh no, ev-er

Em Gm Em(maj7) Gm(maj7) Em7 Gm7 A/E C/G

be, you'll for-ev-er be, you'll for-ev-er, ev-er, ev-er be. *pp*

LET LOVE RULE

LYRICS



LET LOVE RULE

Words and Music by Lenny Kravitz

Love is gentle as a rose
And love can conquer any war
It's time to take a stand
Brothers and sisters join hands

We got to let love rule
Let love rule

We got to let love rule
Let love rule

Love transcends all space and time
And love can make a little child smile
Can't you see this won't go wrong
But we got to be strong
We can't do it alone

We got to let love rule
Let love rule

We got to let love rule
Let love rule

MR. CAB DRIVER

Words and Music by Lenny Kravitz

Mr. Cab Driver won't stop to let me in
Mr. Cab Driver don't like my kind of skin
Mr. Cab Driver you're never gonna win

Mr. Cab Driver won't stop to pick me up
Mr. Cab Driver I might need some help
Mr. Cab Driver only thinks about himself

Mr. Cab Driver
Mr. Cab Driver

Mr. Cab Driver don't like the way I look
He don't like dreads he thinks we're all crooks
Mr. Cab Driver reads too many story books

Mr. Cab Driver pass me up with eyes of fire
Mr. Cab Driver thinks we're all 165'ers
Mr. Cab Driver f--k you I'm a survivor

Let me in

Mr. Cab Driver
Mr. Cab Driver

ROSEMARY

Music by Lenny Kravitz
Words by Lenny Kravitz and Lisa Bonet

Little Mary was five years old
Her parents left her, she was out in the cold
Alone to live and find her way
In this great world of heartache and pain

Eyes of brown, matted locks of gold
Her flowered dress is tattered and soiled
Tear stained cheeks, her feet cold and bare
Who could have left a child so rare

Rosemary your day will come
He loved you so He gave His only son
Keep the faith in your soul
Stay down on your knees
I'm begging you please *E7*
Hold onto the beads at your heart

A burning heart and tired eyes
Howling winds for lullabys
No one there to soothe her fright
Nowhere to turn but the inward light
Because life is for believing
That your heart can turn to gold
All you need is Christ to receive it
There's eternal life for every soul

Rosemary your day will come
He loved you so He gave His only son
Keep the faith in your soul
Stay down on your knees
I'm begging you please
Hold onto the beads at your heart
He loves you He needs you He wants you *Asus2 / Asus6 Asus7/D*
So don't let Him down *E7*

Asus2 9 D Asus2 (verse)

I BUILD THIS GARDEN FOR US

Words and Music by Lenny Kravitz

In this garden
This lovely garden
I build a temple of love
Walk with the Father
Won't be a bother
To touch the Earth as it was

We'll farm the land each day
And in the sunshine we will play
Glory glory for the day He came
Our tears had gone away
We'll make love in the shade
And in the ocean we will bathe
Little fishies in the sea
Say hooray

I build this garden for us

In this garden
Our children will grow
Darling this is a must
We'll be so happy
Our little family
So full love and trust

And darling when we're old
We'll close the gates and lock the door
Our love will never fade away
When it's pure it forever lasts
And darling when you're cold
I'll hold you tight and keep you warm
Little darlin' gonna make it through the storm
You'll never be alone

I build this garden for us

In this garden
They'll be no war
No racial prejudice
You'll be my brother
Of any color
You'll just be okay with us
We'll live each day in peace
In hope that we will one day reach
The rest of the world
When they are ready to be teached
The kingdom will come
Thy will will be done
On Earth as it is in heaven

I build this garden
I build this garden for us

I build this garden for us

Capo III

E G# D# G A

BE

Words and Music by Lenny Kravitz

Lord what's the matter
Am I lost
This life's disaster, what is the cause
Am I a junkie, what is my fate
Or am I a flunkie who doesn't relate
Or am I a child so full of hate C B7

Am I a doctor or even a priest
Or am I a rapist who needs a release
A psychotic prancer
Times Square dancer
The mind can see as long as you'll be
For real with yourself
And you'll forever be

Lord what's the matter am I insane
This life's an illusion that's all it remains
Are you listening, are you boss
Am I gonna make it up on that cross
Believe in Your name and
You'll forever be

FREEDOM TRAIN

Words and Music by Lenny Kravitz

It's on the freedom train
Come on dance on the freedom train

MY PRECIOUS LOVE

Words and Music by Lenny Kravitz

You came to me like a dream
How would I know it was a scheme
To get me to you

Your eyes burned like fire
Through my heart
Although we were lifetimes apart

Making mistakes was my game
Your life I tried to rearrange
But now I know a better way

My precious love

Now you're a woman
You've got a child
And those days of being wild
Are gone with the past

But now baby you still ain't got no home
All those endless nights you've had to roam
But I know a better way

My precious love



STEPHEN SMITH

SITTIN' ON TOP OF THE WORLD

Words and Music by Lenny Kravitz

Remember the times we used to play
We'd sing and we'd dance all damn day
But all I do is sing the blues
But have I forsaken you by telling you
What you must do
And all I do is sing the blues
But I would never lie, let things go by
Leave you in the road to die
I would never ever say goodbye

Never gonna say goodbye
Never gonna say goodbye

Remember the times that we
Used to share
You got to remember the times
That we used to share
That we used to share

You got to remember the times
That we used to share
That we used to share

But the only way for you to survive
Is to open your heart it will guide
You wanna stay in this world of music and life
You got to turn around
And spread a little love and get high

LET
LOVE
RULE

FEAR

Music by Lenny Kravitz
Words by Lisa Bonet

I smell the fear that rains inside
The thought of children who must oblige
To tainted dreams and polluted seas
The missing moon and melting trees
A mist of doom and clouds of pain
Toxic waste and acid rain
The passing of our ignorance
A lifetime spend in abstinence

Living in fear
Living in fear
I can't tell you no lies
Living in fear
Living in fear

Conditioned to hate and them to blame
Their search for God is just the same
Machines for hearts, how warped a view
Forgetting that they're human too
Waiting like a branded steer
Who first will launch the burning spear
When every day may be your last
You think we'd learn from our past

Living in fear
Living in fear
I can't tell no lies
Living in fear
Living in fear

I smell the fear that rains inside
The thought of so many lives denied
More wounded soldiers, another burning flag
And rows and rows of body bags
No time for tears as the night falls cold
The days survivors crawl back in their holes
As for the rest they're shipped back home
Home to the rows of white tomb stones

Living in fear
Living in fear
I can't tell you no lies
Living in fear
Living in fear

EMPTY HANDS

Words and Music by Lenny Kravitz

He rode in town on a white horse
With nothing in his hands
He came to gather his people
And take them to his promised land
When he came he knew there would be bloodshed
But still no violence made his plans
He came to fight in a battle
With no guns or money
But with his empty hands

With his empty hands

They said hey boy what you lookin' at
As they eyed his dreaded mane
He said my father has sent me
To come back to reclaim
The children whose hearts
Were so whole and pure
Now it's you who'll die in pain
So they lynched the man
Who fooled the word
And all the children gathered
In his empty hands
In his empty hands

BLUES FOR SISTER SOMEONE

Words and Music by Lenny Kravitz

I know a girl who gets off
By sticking needles in her vein
Oh Lord what a shame
She's got no money so she turns tricks
And plays dirty games
Oh Lord spare her pain
What she say she do to you
You'd have to be insane
The bathroom stall, her bedroom
The one that's always engaged
She sleeps and eats with the plague
She's got a baby in her belly
But she just don't care
What will become of the pair
Oh Lord what can she do
To get the shit out her hair
To get the shit out her hair
Oh Lord it's not fair
Blues for sister someone
Oh Lord

FLOWER CHILD

Words and Music by Lenny Kravitz

Dressed in purple velvets
With a flower in her hair
Feel her gentle spirit
As the champa fills the air
She wears rubys on her fingers
Tiny bells upon her toes
She's the finest thing
I've ever seen
Love that ring inside her nose

Flower Child yeah
Flower Child yeah

She's a psychedelic princess
On a magic carpet ride
And where her trip will carry on
Is somewhere you can't find
She's on a plane of higher consciousness
Meditation is the key
She's got her shit together
Cause her soul and mind are free

Flower Child yeah
Flower Child yeah

She's a child of Martin Luther
As a freedom fighter she
Speaks of liberation on the land
And on the sea
Her eyes are made of sunshine
And her lips are jelly sweet

Flower Child yeah
Flower Child yeah

DOES ANYBODY OUT THERE EVEN CARE

Words and Music by Lenny Kravitz

The dream is lost
Don't let it slip away
Or bloody days won't be far away
Cause when there's no more sun
There's nowhere you can run

Does anybody know how many lives we've lost
Can anybody ever pay the cost
What will it take for us to join in peace my friends
Does anybody out there even care

Wake up world before it's too late
It's time for love to conquer hate
And when that battle's won
We all can live as one

Does anybody know how many lives we've lost
Can anybody ever pay the cost
What will it take for us to join in peace my friends
Does anybody out there even care

Riots in the streets, men dressed in white sheets
Is that what we want
A little boy hanging from a tree and a burning cross
If we can learn that we're one we can overcome
Before this takes us all
We'd better catch ourselves before we fall

Does anybody know how many lives we've lost
Can anybody ever pay the cost
What will it take for us to join in peace my friends
Does anybody out there even care

All Songs © 1989 Miss Bessie Music (ASCAP)
International Copyright Secured All Rights Reserved



Gary Gershoff

SITTING ON TOP OF THE WORLD

Words and Music by
Lenny Kravitz

Moderately

mf

Sit - tin' on top of the world.

Sit - tin' on top of the world. Re -

mem-ber the times_ we used_ to play, _ we'd sing and we'd dance _ all damn day, _ but

all I do _ is sing the blues. But have I for -

Chord diagrams: A7 5fr., G7 3fr., F7, G7 3fr., A7 5fr., D7 5fr., C7 3fr., Bb7, C7 3fr.

Trills: 3fr., 5fr.

Triplets: 3

*Recorded a half step lower.

D7 5fr. C7 3fr.

sak - en you_ by tell - ing you what you must do, _ and all _

Bb7 C7 3fr.

_ I do _ is sing_ the blues. But I would nev -

D7 5fr. C7 3fr.

er lie, _ let things_ go by, _ leave you in the road to die._

Bb7 C7 3fr. A7 5fr.

I would nev - er, ev - er say good - bye. _

G7 3fr. C7 3fr. D7 5fr.

Nev - er gon - na say_ good - bye, gon - na

A7 5fr. G7 3fr.

nev - er, _____ nev - er, _____ nev - er, nev - er, nev - er gon - na say good-bye. _____

F7 G7 3fr. C7 3fr.

Re - member _____ the times _____

D7 5fr. E7 7fr.

_____ that we used to share. _____ You got to re-mem-ber the _____

C7 3fr. 1. D7 5fr. 2. D7 5fr.

times _____ that we used to share, _____ that we used to share. _____ that we used to _____

A7 5fr. G7 3fr.

share, — that we used to share, —

F7 G7 3fr.

— oh, that we used to share, — oh, that we used to share, — that we used to share. — But the

A7 5fr. G7 3fr.

on - ly way — for you to sur-vive — is to o-pen your heart, — it will guide. — You wan-na

F7 G7 3fr.

stay in this world — of mu-sic and life. — You got to turn — a - round — and spread a lit - tle love and get high. —

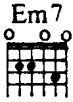
D7 5fr. C7 3fr. Bb7 Ab7 4fr. G7 3fr. D9 4fr.

rit.

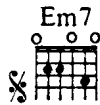
FEAR

Music by Lenny Kravitz
Words by Lisa Bonet

Moderately



mf

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains three measures of sustained chords: F#4-G#4-A5, F#4-G#4-A5, and F#4-G#4-A5. The left staff has a bass clef and a key signature of one sharp (F#). It contains three measures of a rhythmic pattern: eighth notes F#2, A2, C#3, and E3, followed by a quarter rest, then eighth notes F#2, A2, C#3, and E3, followed by a quarter rest.

1. I smell the fear that rains in - side____
A mist of doom and clouds of pain____
2.3. See additional lyrics



the thought of chil - dren who must o - blige.____
of tox - ic waste and ac - id rain.____

Em7

To taint-ed dreams and pol-lut-ed seas, — the miss-ing moon_ and melt-ing
 The pass-ing of our ig-no-rance, — a life-time spent in —

1. A 5fr. Ab 4fr. 2. A 5fr. Ab 4fr. Chorus Em 0 0 0 0

trees. ab-sti-nence. Liv-ing in fear,

G 3fr. A 5fr. Ab 4fr.

liv-ing in fear, I can't tell you no lies. — Liv-ing in

Em 3fr. 3rd time to Coda

fear, liv - ing in fear.

1st time, D.C.;
2nd time, D.S. al Coda

A 5fr. Ab 4fr. Coda A 5fr. Ab 4fr. Em

G 3fr. A 5fr. Ab Repeat and fade 4fr.

Additional Lyrics

2. Conditioned to hate and then to blame,
 Their search for God is just the same.
 Machines for hearts, how warped a view,
 Forgetting that they're human too.
 Waiting like a branded steer,
 Who first will launch the burning spear?
 When every day may be your last,
 You think we'd learn from our past. (To Chorus)

3. I smell the fear that rains inside,
 The thought of so many lives denied.
 More wounded soldiers, another burning flag,
 And rows and rows of body bags.
 No time for tears as the night falls cold,
 The day's survivors crawl back in their holes.
 As for the rest they're shipped back home,
 Home to the rows of white tombstones. (To Chorus)

EMPTY HANDS

Words and Music by
Lenny Kravitz

Moderately

mf

1. F#

2. F#

B

F#

A

He rode in town_ on a white horse_ with
said, "Hey boy, what you look - in' at?" as they

noth - ing in his hands.
eyed his dread-ed mane.

He came to gath - er his peo -
He said "My fa - ther has sent

A

B

F#

ple me, and take them to their prom-ised land.
I've come back to re - claim

When he the

came_ he knew there would be blood - shed, but still no vio - lence made his plans.
 chil - dren whose hearts were so whole and pure. Now it's you who'll die in pain."

A B

He came to fight_ in a bat - tle world, with no
 So they lynched the man_ who fooled the world, and all the

F# A

guns or mon - ey, but with his emp - ty hands,
 chil - dren gath - ered in his emp - ty hands,

B Bb A F#

with his emp - ty hands,
 in his emp - ty hands...

To Coda B D 5fr. C# 4fr.

with his emp - ty hands.

F# A B D 5fr. C# 4fr.

F# E Bm F#

Ooh,

E Bm F#

ooh.

D.S. al Coda

They

Coda B D 5fr. C# 4fr. F#

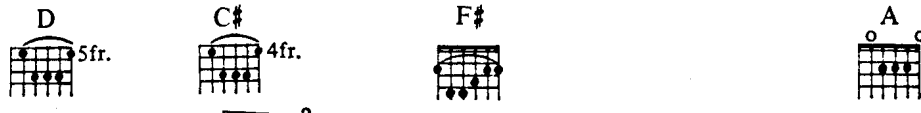
The chil - dren all came in his emp - ty hands,

A B D 5fr. C# 4fr.

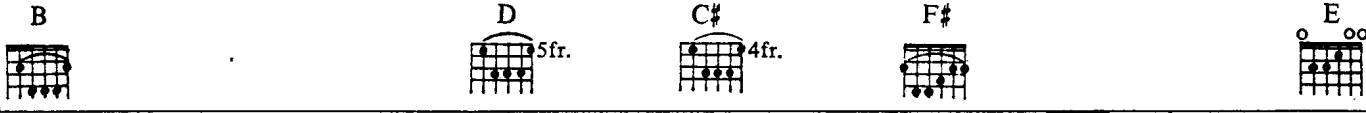
in his emp - ty hands, dit - did - n - did - n - do

F# A B

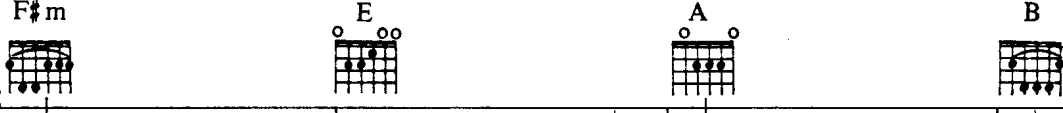
yeah, with his emp - ty hands,



yeah, yeah, yeah, yeah, in his emp-ty hands.







mp



mp-mf

First system of musical notation. Chord diagrams for F# (first measure), E (second measure), Bm (third measure), and F# (fourth measure) are shown above the treble staff. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment.

Second system of musical notation. A chord diagram for E is shown above the treble staff in the third measure. The musical notation continues with eighth and quarter notes in both staves.

Third system of musical notation. Chord diagrams for A, B, and F# are shown above the treble staff. The lyrics "With his emp-ty hands," are written below the treble staff, aligned with the third and fourth measures.

Fourth system of musical notation. Chord diagrams for A, B, D (5fr.), C# (4fr.), and F# are shown above the treble staff. The lyrics "in his emp-ty hands." are written below the treble staff, aligned with the first and second measures. A double bar line appears at the end of the system.

Fifth system of musical notation. Chord diagrams for A, B, D (5fr.), C# (4fr.), and F# are shown above the treble staff. The lyrics "In his emp-ty hands." are written below the treble staff, aligned with the first and second measures. The system concludes with a double bar line.

BLUES FOR SISTER SOMEONE

Words and Music by
Lenny Kravitz

Slow Rock
D7(no 3rd)



D7(no 3rd)



mf

I know a girl who gets off—



— by stick-ing nee-dles in her — vein. —

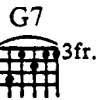
Oh Lord, — what a shame. —

D7(no 3rd)



—

She's got no mon-ey so she—



— turns tricks and plays dirt-y games. —

Oh Lord, — spare her pain. —

D7(no 3rd)



F7



What she say she do to you,

G7



D7(no 3rd)



you'd have to be in - sane.

D7(no 3rd)



G7



The bath-room stall, her bed-room; the one that's al - ways en - gaged.

D7(no 3rd)



She sleeps and eats with the plague.

G7 3fr.

She's got a ba-by in her bel-ly but she just don't care.

D7(no 3rd) 5fr.

What will be-come of the pair?

F7 G7 3fr.

Oh Lord,— what can she do to get the shit out her hair,—

D7(no 3rd) 5fr. C5 3fr. F5

to get the shit out her hair?

G5 3fr. D5 5fr. C5 3fr.

Oh Lord, — it's not fair. — Blues — for Sis - ter Some-one, —

F5 G5 3fr.

oh Lord. —

N.C. D5 5fr.

C5 3fr. F5 G5 3fr. Repeat and fade

FLOWER CHILD

Words and Music by
Lenny Kravitz

Moderate Rock

A



mf

Dressed

A



in pur-ple vel - vets with a flow - er in her hair;— feel her gen - tle spir - it as the cham -
che - del - ic prin - cess on a mag - ic car - pet ride,— and where her trip will car - ry you is some -

pa fills the air.— She wears ru - bies on her fin - gers, ti - ny bells up - on her toes.— She's the fin -
where you can't find. She's on a plane of high - er con - scious - ness, med - i - ta - tion is the key. She's got.

Bm7



A^o/C



A/C#

 2fr.

D



C



est thing I've ev - er seen, love that ring in - side her nose. }
her shit to - geth - er 'cause her soul and mind are free. — } Flow - er child, —

Chord diagrams: A, D, C

yeah, flow - er child. Flow - er child,

Chord diagram: A

1. 2.

yeah. She's a psy -

Chord diagrams: D, C, A

Flow - er child, yeah, my lit - tle flow - er child.

Chord diagrams: D, C, A

Flow - er child, yeah.

1.

2. E7sus4

A

She's a child of Mar-tin Lu-ther. As a free-dom fight-er she— speaks

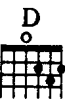
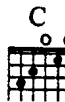
of lib-er-a-tion on the land and on the sea.— Her eyes are made of sun-shine and her

Bm7

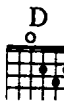
A°/C

A/C# 2fr.

lips are jel-ly sweet.—

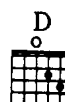
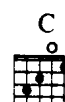




Flow - er child, _____ yeah, _____ my lit - tle

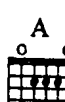




flow - er child. _____ Flow - er child, _____ yeah. _____





DOES ANYBODY OUT THERE EVEN CARE

Words and Music by
Lenny Kravitz

Moderately slow

mp

1. The dream is lost, — don't let it slip — a - way — or blood - y days — won't be
2. See additional lyrics

far a-way, — 'cause when there's no, — no more sun, — there's no-where you — can run. —

Chorus

Does an - y - bod - y know — how — man-y lives — we've lost? — Can

*Recorded a half step lower.

F Bb7 C

an - y - bod - y ev - er _____ pay the cost? What

F Bb7 C Em/B Am C/G

will it take for us _____ to join _____ in peace, my friends? Does

Fm Ab/Bb 1. C Fm/C

To Coda

an - y - bod - y out there e - ven care?

2. C Bb7 F

Ri - ots in the streets, men dressed in white sheets, is that what

C Bb7 F

we want? A lit - tle boy hang - ing from a tree and a burn -

ing cross. — If we can learn that we're one, — we can o-ver - come — be -

C *B7* *F*

fore this takes — us all. — We'd bet - ter catch — our-selves — be - fore — we fall. —

C *Em/B* *Am* *G* *Fm* *A♭/B♭* 4fr.

Does

C *Coda*

D.S. al Coda

an - y - bod - y out — there e - ven care? —

Fm *A♭/B♭* 4fr. *C* *Fm/C* *B♭7/C* 3fr. *C*

freely *a tempo* *rit.*

Additional Lyrics

2. Wake up, world, before it's too late.
It's time for love to conquer hate.
And when the battle's won,
We all can live as one. (To Chorus)